

INTERNATIONAL DOCTORATE COURSE
“SHORT TALES IN WESTERN EUROPEAN LITERATURES”
21-26 May 2012
University of Pavia - Aula Scarpa
Strada Nuova 65

| | 21 th | 22 th | 23 th | 24 th | 25 th | 26 th |
|-------------|--|--|--|--|---|--|
| 9.00-10.00 | Dr. Lara-Rallo: Narration and characterisation in Chaucer's... (I) [L] | Prof. Jesús Lacarra: Los cuentos orientales en España (I) Oriental Tales in Spain (I) [L] | Prof. Anne-Rose Meyer: Kürze als qualitative Merkmal in Geschichten Franz Kafkas Shortness as Qualitative Characteristic in Kafka [L] | Prof. Collet: Textes en contexte : les fabliaux français et leur témoins matériels Text and context : the French « fabliaux » and their transmitters [L] | Prof. Collet: Les interactions littéraires dans le corpus français des «fabliaux» Literary interactions in the French « fabliaux » corpus [L] | Prof. Collet: La paternité des fabliaux Authorship in the «fabliaux» [L] |
| 10.00-11.00 | Prof. Jesús Lacarra: Los cuentos orientales en España (I) Oriental Tales in Spain (I) [L] | Dr. Lara-Rallo: Narration and characterisation in Chaucer's... (III) [W] | Prof. Anne-Rose Meyer: Die Hochzeit der deutschsprachigen Kurzgeschichte in der Nachkriegsliteratur I: Borchert – Böll Height of German-Language Short Stories in the Postwar Period I: Borchert – Böll [L] | Prof. Collet: Textes en contexte : les fabliaux français et leur témoins matériels Text and context : the French « fabliaux » and their transmitters [L] | Prof. Collet: Les interactions littéraires dans le corpus français des «fabliaux» Literary interactions in the French « fabliaux » corpus [W] | Prof. Anne-Rose Meyer: Innovationen im Netz? Tiny Tales Innovations on the Internet? Tiny Tales [L] |
| 11.00-12.00 | Prof. Anne-Rose Meyer: Zur Geschichte kurzer Geschichten im deutschen Sprachraum The History of Short Tales in German-speaking Countries [L] | Dr. Lara-Rallo: Narration and characterisation in Chaucer's... (IV) [L] | Prof. Jesús Lacarra: Don Juan Manuel: <i>El conde Lucanor</i> Don Juan Manuel's <i>Tales of Count Lucanor</i> [L] | Prof. Jesús Lacarra: “El pintor y el corderito”: ¿un <i>fabliau</i> español? (LBA, 474-489) “The Story of the Painter and his little Lamb”: a spanish <i>fabliau</i> ? (LBA, 474-489) [L] | Prof. Anne-Rose Meyer: Kurzgeschichten als Mittel gesellschaftlicher Kritik: Beispiele von Peter Bichsel Short Stories as an Expression of Social Criticism: Examples of Peter Bichsel [L] | Prof. Jesús Lacarra: De <i>El Exemplario</i> a Agnolo Firenzuola y Francesco Doni. From the <i>Exemplario</i> to Agnolo Firenzuola and Francesco Doni [L] |
| 12.00-13.00 | Prof. Collet: Introduction générale : Le récit bref au moyen âge et le « fabliau » vernaculaire General introduction : Short narrative tales in the Middle Ages and the vernacular tradition of «fabliaux » [L] | Prof. Giorgi: Le genre narratif en France de l'âge baroque à l'âge classique: de la forme longue à la forme brève. French Narrative from the Baroque to the Classical: from the Long Form to the Short. [L] | Prof. Jesús Lacarra: “El cuento de don Illán ” (<i>Lucanor</i> , 11) The Tale of don Illán (<i>Lucanor</i> , 11) [L] | Dr. Lara Rallo: Contemporary Storytelling in English... (III) [W] | Prof. Anne-Rose Meyer: Enden des Erzählens: Kürze als parodistisches Element in den 1980er Jahre I/ Ends of Narrating: Shortness as a Parodistic Element in the 1980s I [L] | Dr. Lara Rallo: Contemporary Storytelling in English... (IV) [L] Prof. Giorgi, Prof. Guerra, Prof. Mazzocchi, Prof. Schulze - Busacker, Prof. Spedicato |

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| 15.00-16.00 | Dr. Lara Rallo: Narration and characterisation in Chaucer's... (II) [L] | Prof. Jesús Lacarra: "La rata transformada en niña" (<i>Calila e Dimna</i> , VI, 7) "The Mouse turned into a Maid" (<i>Calila e Dimna</i> , VI, 7) [W] | Dr. Lara Rallo: Contemporary Storytelling in English... (II) [L] | Prof. Collet: «La Dame escoillee » et la tradition européenne de la « mégère apprivoisée» «La Dame escoillee» and the European tradition of the « taming of the shrew »'s theme [L] | Prof. Anne-Rose Meyer: Enden des Erzählens: Kürze als parodistisches Element in den 1980er Jahre II Ends of Narrating: Shortness as a Parodistic Element in the 1980s II [W] | |
| 16.00-17.00 | Prof. Jesús Lacarra: Índices, catálogos y herramientas informáticas Index, Catalogues and Digital Research Tools- [W] | Dr. Lara Rallo: Contemporary Storytelling in English... (I) [L] | Prof. Anne-Rose Meyer: Die Hochzeit der deutschsprachigen Kurzgeschichte in der Nachkriegsliteratur II: Schnabel – Langgässer The Height of German-Language Short Stories in the Postwar Period II: Schnabel – Langgässer [W] | Prof. Collet: «La Dame escoillee » et la tradition européenne de la « mégère apprivoisée» «La Dame escoillee» and the European tradition of the « taming of the shrew »'s theme [L] | Prof. Collet: La diffusion des «fabliaux» : les enseignements philologiques de quelques recueils Some philological relevancies of the «fabliaux» manuscripts and their spreading [W] | |

Notes:

L = Lecture

W = Workshop

Lectures and workshops will be held in English, Spanish French or German and will be supported by powerpoint-slides in English. Each unit takes 45 minutes.

On the 21st Prof. Collet will be substituted by Dr. Serena Lunardi. On the 24th (15-17) Prof. Collet will lecture together with Dr. Serena Lunardi.

Bachelor, Master students and external doctoral students may attend lectures and workshops only if they register their participation by writing an e-mail to Dr. Ornella Gianesin until the 14th of May (ogianesin@hotmail.it).

Bachelor, Master students and external doctoral students must be in the Aula Scarpa on the 21st at 8:30-8:45 for registration control.